



Object Lessons: The Paris Review Presents the Art of the Short Story (Hardback)

By -

Cornerstone, United Kingdom, 2012. Hardback. Book Condition: New. 234 x 159 mm. Language: English . Brand New Book. Edited by Lorin and Sadie Stein. What does it take to write a great short story? In Object Lessons, twenty-one contemporary masters of the genre answer that question, sharing favourite stories from the pages of The Paris Review. A laboratory for new fiction since its founding in 1953, The Paris Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of the last half century. This anthology - the first of its kind - is more than a treasury: it is an indispensable resource for writers, students and anyone else who wants to understand fiction from a writer's point of view. A repository of incredible fiction, Object Lessons includes contributions from Chimamanda Ngozi Adichie, Daniel Alarcon, Donald Antrim, Lydia Davis, Dave Eggers, Mary Gaitskill, Aleksandar Hemon, Jonathan Lethem, Sam Lipsyte, Ben Marcus, Colum McCann, Lorrie Moore, Norman Rush, Mona Simpson and Ali Smith, among others.



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