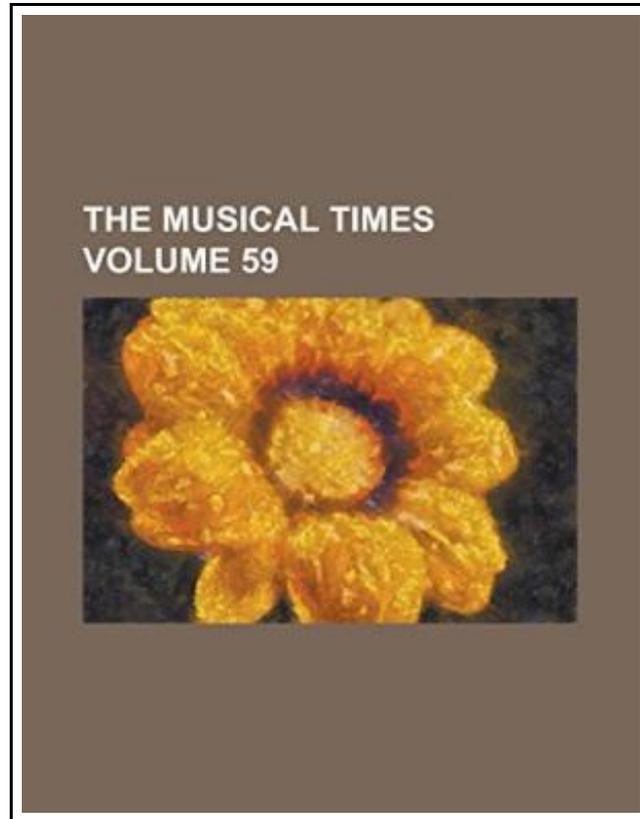


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Reviews

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(Antonetta Ritchie IV)

THE MUSICAL TIMES VOLUME 59



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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1918 edition. Excerpt: .well at their annual concert (at which friends also assisted) on April 17, their tone and expression being good in Blow, soft winds and The Sweet of the Year. The 4th Plymouth Girl Guides creditably sang the cantata Spring triumphant on April 1. A determined effort is being made to raise the standard of troops concerts on the assumption that they will enjoy classical music well performed. The plan is too young yet to be criticised, the first chamber music programme having been given at Fort Stamford on April 28, and the second at Raglan on May 6. Pianoforte trios were played by the Misses E. Allen, W. Blight, and G. Trant. On May 15 Mr. R. G. Evans conducted the R.G.A. orchestra in a good performance of Wieniawski s Concerto No. 2 for violin and orchestra, with Mr. East as soloist. The band maintained their usual high level in the Peer Gynt Suite, and with military combination played a potpourri of Allied national airs arranged by Mr. Evans. The vocalists at this concert were Miss Eileen Buck and Mr. Frederick Allen. On April 16 the operetta The Magic Ruby was given at Seaton, Mr. E. Brokenshire conducting the chorus, and an orchestra led by Miss E. A. Clapp. Mr. E. L. Goodall (Plymouth) gave an organ recital on April 21 at Inwardleigh, and Mrs. Goodall played violin solos. In Lynton Parish Church, on May 23, the organist, Miss Scriven, gave a recital, assisted...



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