



## Goethe's Faust: Second Part, a Commentary on the Literary Bible of the Occident (Classic Reprint)

By Denton J Snider

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Goethe's Faust: Second Part, a Commentary on the Literary Bible of the Occident In the Second Part of Faust, Mythology becomes universal, both in its form and in its meaning. The poem contains not a single Mythology of one time or of one people, or a single mythus thereof, but has the emphatic tendency to weave into its texture all Mythologies, of the most different times and peoples. But it employs not Mythology alone: it has also symbol, allegory, personification, even down to the riddle, yet each springs up in its own place and takes its part in the grand poetical cosmos. Besides these multitudinous forms transmitted to him, the poet frequently constructs a Mythology of his own, at first hand from Nature, going back to the original mythical fountain of the world, and making it pour forth again its primal treasures. The first myth-making faculty of the primitive race and the last flower of human culture bloom here, side by side, or rather they grow together into one colossal new product, the oldest...



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