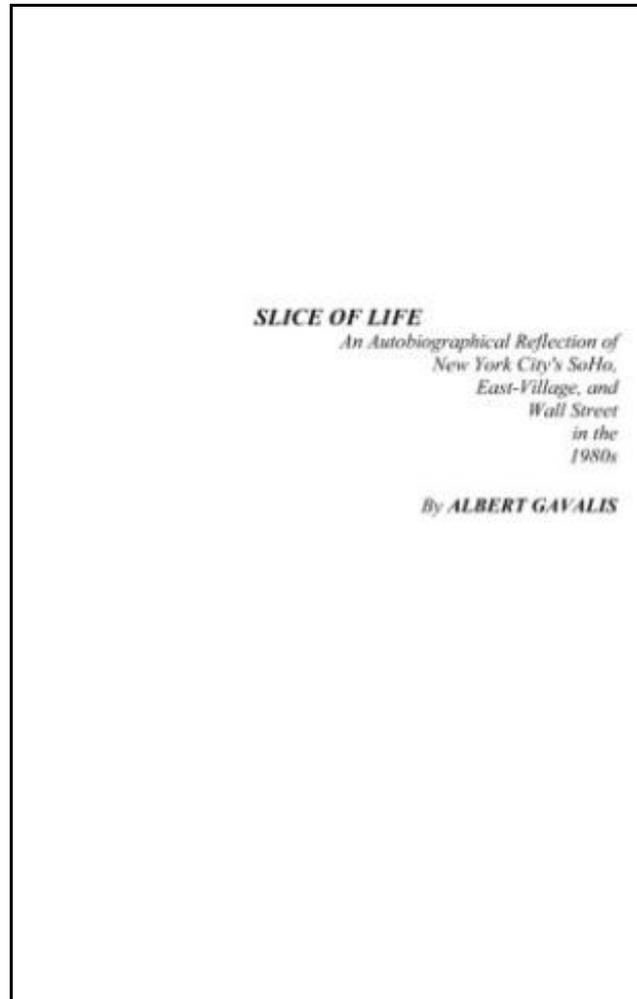


Slice of Life: An Autobiographical Reflection of New York City s Soho, East-Village, and Wall Street in the 1980s



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SLICE OF LIFE: AN AUTOBIOGRAPHICAL REFLECTION OF NEW YORK CITY S SOHO, EAST-VILLAGE, AND WALL STREET IN THE 1980S

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Createspace, United States, 2010. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.A budding artist comes to New York City in 1980 after having just-graduated at 19. Upon arriving and eventually getting an art-delivery job in the then-thriving SoHo art-district, he goes-on to live-in and simultaneously renovate his own East Village tenement apartment from scratch. Rather-than living Thoreau-like on Walden-Pond, life takes-on a Separate Reality of Life During Wartime after he leaves his SoHo crating-shop/art-delivery job and becomes engrossed with East Village Landlords, Landlord-Tenant Court, block-controlling drug-dealers, and a host of survivalist-characters whose personalities determine who they are, or are derived from how they live. Tumultuous borderline-survival in the East Village takes its toll and to exit his Dante s Inferno-like environment - into Purgatory and hopefully Paradise - he opts to work on an even more promising up-and-coming Wall Street career, where his creative-side again allows him to deal with an entirely new spectrum of characters. His aesthetic temperament moves him forward as a disparate-careerist amidst the whirlwind of late 1980s M A takeovers. Comparisons are made as to how what started in the 80 s may have gotten us here in 2010 and how focusing on what matters most - healthy-relationships as opposed to exploitative ones - might get us out.



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